

BEHOLD, A HOST, ARRAYED IN WHITE

GREAT WHITE HOST

Words by HANS ADOLF BRORSON - 1760

17th Century Norwegian hymn
from a setting by Edvard Grieg
Arranged by Mark Rusch

Tenor Lead

8

1 2

Be - hold these a are host they ar - rayed glor - in ious white, like

Bari Bass

8

3 4 5

thou - sand the snow great - clad moun - tains bright, with palms in they stand who

from the great af - flic - tion came, and in the flood of

Bari Bass

8

6 7 8 1. 9 2.

is - this band be - fore this throne of light? Lo blame. Now

Je - sus' blood are cleansed from guilt and

Bari Bass

8

10 11 12

gath - ered in the ho - ly place, their voi - ces they in

Bari Bass

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13
wor - ship raise, their an - thems swell where God doth dwell, mid

14

15

16
an - gels song of praise. _____ mid an - gel song of praise. _____

17

18 **Tag**

19

20

Detailed description: This is a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system covers measures 13 to 15. The second system covers measures 16 to 20. The lyrics are: 'wor - ship raise, their an - thems swell where God doth dwell, mid an - gels song of praise. _____ mid an - gel song of praise. _____'. Measure 18 is marked 'Tag'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The key signature has one flat (B-flat), and the time signature is 8/8.

Additional verses are available at: <http://www.lutheran-hymnal.com/lyrics/tlh656.htm>