


BEHOLD, A HOST, ARRAYED IN WHITE

GREAT WHITE HOST

Words by HANS ADOLF BRORSON - 1760

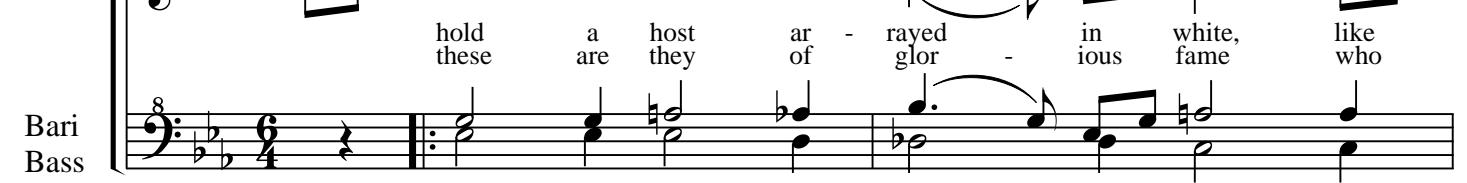
17th Century Norwegian hymn
from a setting by Edvard Grieg
Arranged by Mark Rusch

Tenor Lead




hold these a host ar - rayed glor - in ious white, like

Bari Bass



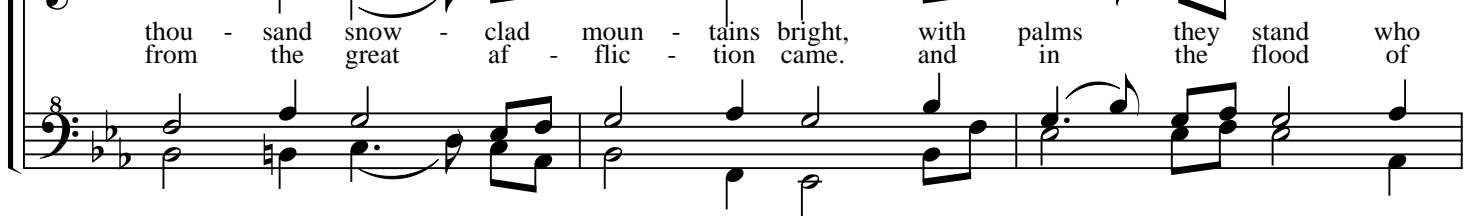
these are they of - rious fame who

3




thou sand snow great clad af - flic - tion bright, with palms they stand flood who

4



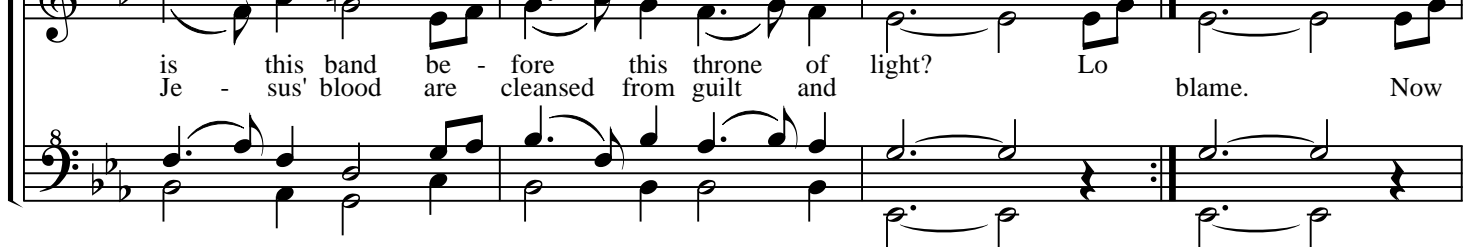
from the great af - flic - tion came. and in the flood of

6




is this band be - fore this throne of and light? Lo blame. Now

7




Je - sus' blood are cleansed from guilt and

8 1.



Lo blame. Now

9 2.




Lo blame. Now

10



gath - ered in the ho - ly place, their voi - ces they in

11



gath - ered in the ho - ly place, their voi - ces they in

12

Musical score for measures 13-15. The score is written for a piano accompaniment with a treble and bass clef. The lyrics are: wor - ship raise, their an - thems swell where God doth dwell, mid

Musical score for measures 16-20, including a Tag section. The score is written for a piano accompaniment with a treble and bass clef. The lyrics are: an - gels song of praise. mid an - gel song of praise. The word **Tag** is written above measure 18. The score ends with a double bar line and repeat dots.

Additional verses are available at: <http://www.lutheran-hymnal.com/lyrics/tlh656.htm>