

ENDLESS SONG

HOW CAN I KEEP FROM SINGING

1868

Words and Music by Robert Lowry
Arranged by Mark Rusch

Tenor Lead

Bari Bass

1 2 3 x

My life peace flows on Christ in makes fresh my heart, a - bove earth's la - men -
ta - tion _____ I hear the sweet though far - off hymn that hails a new cre -
sing - ing _____ all things are mine since I am His, how can I keep from

4 5 6 7

8 9 10 11

a - tion _____ Through all the tu - mult and the strife I hear the mu - sic
sing - ing. _____ no storm can shake my in - most calm while to that re - fuge

12 13 14

ring - ing _____ it finds an e - cho in my soul, how
cling - ing _____ since Christ is Lord of heav'n and earth, how

How Can I Keep From Singing

15 16 17^{1.} 18

can I keep from sing - ing? oo
can I keep from sing - ing? oo

2. The

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is in a major mode. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system ends with a repeat sign and a first ending bracket over measures 17 and 18.

19^{2.} 20 21 22 23

oo how can I keep from sing - ing? sing - ing?

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line continues with a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The piano accompaniment continues with chords and single notes. The system ends with a repeat sign and a second ending bracket over measures 22 and 23.